

people. (By Verlag Kienberger)

In the dressing room, the paintings on the walls and ceiling are works of Eduard Ille. A beautiful toilet set on a richly carved wash stand; the Kings jewel box stands on a small table; curtains and cushions are of violet silk embroidered in peacock motifs. The paintings above the stove are of Wagner's theme: "The Mastersingers of Nuremberg." The upper court and gateway can be viewed from the window. The door between the living room and the dressing room is decorated with iron work, probably the finest in the castle. After passing through an artificial Grotto and winter garden, we entered the living room. It was divided by large columns. The motif of the wall paintings represent Lohengren's arrival at Antwerp, the miracle of the Holy Grail and the Swan corner. The book case doors were decorated with paintings showing scenes from Tales of "Tristan and Isolde", "Percival and Siegfried." A large vase, the shape of a swan, Ludwig's favorite animal, stands on the stove. The candle stick carries 48 candles. The chandeliers are made of colored Bohemian glass. Covers and curtains are light blue silk embroidered with swan motifs. The wrought iron doors are examples of the excellent workmanship of that time period. The study is built in the Romanesque style. All light fixtures are of gilded brass. The paintings serve as themes of Richard Wagner's Operas. Curtains and covers show the Bavarian Coat of Arms in gold and silver. The anti room of the study is much simpler in decor, was intended for the King's Aide. The curtains and coverings are of blue woolen fabric and spun gold. The Aide's room was equipped with an electric calling device. In the Singer's Hall, there is an inscription referring to King Ludwig II, the builder of this castle. It is the only reference to him in the castle. This room was not used during his life. It wasn't used until 1933, Wagner's Fiftieth Anniversary. The angular pinewood ceiling gives the hall very good accoustic qualities.